



Getting to know your kit



- $\langle I \rangle$ 5x Key Ring Sets
- $\langle 2 \rangle$ 5x Gem Bases
- $\left< \overline{\mathbf{3}} \right>$ 5x Necklace Cords
- ⟨4⟩ 5x Glass Gems
- $\left< \overline{\mathbf{5}} \right>$ 1x Practice Gem



12>

 $\langle 14 \rangle$

(15)

- (6) Ix Metallics Paint Set 4x10ml paints (Gold, Silver, Black, White)
 (7) Ix Aurora Paint Set 4x10ml (Blue, Green, Pink, Metallic Blue)
 (8) Ix White Backing Paint 5ml
 (9) Ix Straw
 (10) Ix Paint Brush
 (11) 5x Toothpicks
 (12) Ix Honey Dipper
 - $\overline{3}$ 4x Sticky Dots
 - $\langle I \rangle$ lx Drying Board
 - (15) 1x Hexagon Mixing

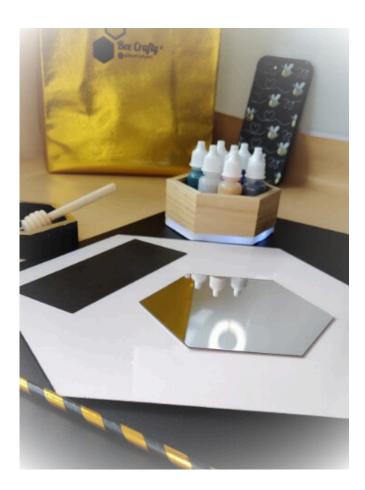
Mirror



Getting Started

Set up your work space

- Make sure you are wearing clothes you don't mind getting paint on. This process isn't very messy, just sometimes accidents do happen!
- Wash your hands with soap. You skin can be a bit oily and these oils can end up on your glass gems. This will make the paint and sticky dots not stick to them properly. Tip - try to only touch the glass gems by the edges.
- Make sure you have a clear workspace that you can leave your painted gems to dry for overnight.
- Protect your workspace against paint spills. A large sheet of plastic or baking paper works well.
- Have some paper towel or
- baby wipes handy to wipe up paint from your workspace or your hands.
- Open up and layout all of your paining supplies so everything is in easy reach.
- 1.Paint
- 2. Mixing Mirror
- 3.Honey Dipper
- 4. Sticky Dots
- 5.Straw
- 6.Toothpicks
- 7.Paper towel



Getting Started



Prepare your equipment

- Remove protective plastic from hexagon mixing mirror
- Prepare paints

Shake all the paint droppers well for about 10 seconds. (paint will separate when left standing). Open each paint dropper and remove the plastic ring from the top of the bottle. If you forget this step it may fall off into your paint puddle.

• Prepare honey dipper

Attach one sticky dot to the flat end of the honey dipper and remove the backing.



Painting

Paint your gems

There are many techniques you can use to paint your gems. It's best to practice with the included practice gem first. You can wipe the paint off straight away with some paper towel or baby wipes to use as many times as you want.

• Making your paint puddle

Using your paint dropper drip your desired colours into the middle of the mixing mirror. You can drop them on top of each other or next to each order.

a. Tilt and swirl

Lift the mixing mirror and tilt and swirl the paints around, this will give you more defined colour sections.



Painting

b. Straw

Using the included straw, gently blow across the top of the paint at an angle. Start of slowly to practice the technique. This will mix the paints more and give interesting gradients of colours.





c. Toothpick

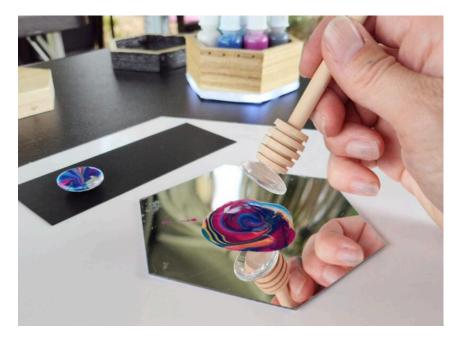
Using the included toothpick, you can swirl patterns into the paint puddle. This is best when used after blowing or swirling the paints. Tip: do not over mix the puddle with your toothpick. Only add in a few lines. Too much mixing will result in 'muddy' colours and not much variation.

Painting

• Dipping your gems

a. Place one gem flat side down on your workspace. Press your honey dipper with the sticky dot onto the curved side with light pressure (pressing too hard will be tricky to remove when painted).
b. Select a gem sized section of your paint puddle to dip your gem. Considering the colours and patterns you would like on you gem.

c. Carefully dip the flat side of the gem into the top layer of paint. <u>IMPORTANT</u> - Do not push the gem deep into the paint. This will ruin your selected pattern and if you push the gem all the way to the mixing mirror it may get stuck on the bottom.



d. Holding down the mixing mirror with one hand, lift up your gem and flip over quickly so the paint does not run off the side.
e. Using your thumb and index finger, tightly hold on the the sides of the gem and gently twist off the honey dipper. The gem can become a bit stuck, just keep twisting back and forth until you can lift it off.

d. Place you painted gem on your table.

Note - you can use the same paint puddle for many gems. Add extra paint or wipe off and start again.

Finishing

Finish your gems

You will need to leave your gems to completely dry before the next step. They will look touch dry after a few hours, but should be left over night to be sure they are dry enough to paint over.

Once the coloured paint is dry, you will need a paint a white layer on the back so they are no longer see-through. This will make your painted gems look brighter!

a. Prepare the drying board

Remove the paper backing from the drying board. You will now have a sticky areas to attach your gems to make painting easier. *Tip - Keep the backing you can replace it once finished with the drying board for future use.*

b. Stick the gems to the drying board.

Press the rounded side of the gems firmly onto the sticky part of the drying board. Make sure they are level, so the paint will dry evenly.

c. Painting the backs

Drip 1–2 drops of white backing paint on the back of your gem. Using your paintbrush, spread the paint evenly all the way to the edges, being careful to not allow the paint to run down the side. The paint should evenly cover the back. After the paint is touch dry (1–2 hours) Check if any parts are still see-though. Touch up any see-through areas will a small amount of white paint. *Note – If any paint does run down the side, leave it there to dry. It can be easily removed later.*

Finishing

d. Allow to dry

This layer of paint must be fully dry before sticking your gem into the gem backing. You should leave them for 2 days to ensure they are fully cured (not just 'touch' dry).

e. Clean up the edges

When dipping your gems and paining the backs you may have gotten some paint on the edges or front of the gem. You should be able to scape these off with you fingernail or the edge of a metal teaspoon. It should come off pretty easily. If you have trouble, ask an adult for help.

d. Stick to base

Peel a glue circle from the backing (try to not tough the sticky side). Place the sticky side against the flat side of the gem in the centre and push it down firmly. Remove the backing from the other side of the glue circle. Line the gem up with the gem base so it is facing the correct way and press into the base, holding in place firmly for 10 seconds.

Note - you will not be able to move the gem once you place it in the base. If you have a custom gem with a name on it, it is important the name is straight before placing in the base. The sticky circles can be a bit tricky to work with. A few extra are included in your pack in case you have any trouble.

Presenting

5 Present your pendants

Now that you have finished making your pendant, you can add either the key ring or necklace cord to complete your work!

Polish them to a glistening shine with your included polishing cloth.

If you would like to give these as gifts to family or friends, you can write your name of the back of cardboard displays to they know you made this just for them!

For a necklace, slide the cord into the slots on the card and for a keyring, use a piece of tape to attach the ring to the card. To present your finished masterpiece slip into the plastic bag and seal.

Bonus magnet set

Complete steps 1-4 for your magnet gems, but instead of using a glue circle, simply peel the backing of the magnets and stick to the back of your gems!

Stay in touch

We hope you enjoyed making your pendants. We know your friends will be impressed by your artwork.

Bee Crafty would love to see your finished work, as well as any pictures or videos of your creative process. If you are sharing on social media, be sure to tag us **@BeeCraftyArt**

For more tips and techniques to perfect your gems, check out our youtube channel www.youtube.com/@BeeCraftyArt



www.beecraftyart.com